



News Release

For Immediate Release

Gathering of Nations Wins Grammy Award

Live Recording from World's Largest Pow Wow Wins for Best Native American Music Album

Albuquerque, NM – February 14, 2011 – The “2010 Gathering of Nations Pow Wow: A Spirit’s Dance,” was a big winner at 2010 Grammy Awards. The album won for “Best Native American Music Album.” It features a variety of artists who performed during the 27th Annual Gathering of Nations Pow Wow, the world’s largest gathering of Native American and indigenous people, that took place in Albuquerque, NM at University Stadium last spring and considered one of the “Top 100 Events and Festivals in North America” by the American Bus Association (ABA).

“ We are thrilled to have won one of the music industry’s most prestigious awards. We’re still re-living the moment they announced the winner and we heard our names. The fact that we won still doesn’t seem real,” said Derek Mathews, founder of the Gathering of Nations and producer of the album.

“2010 Gathering of Nations Pow Wow: A Spirit’s Dance” features 21 recorded tracks and 19 songs performed by 14 Native American drum groups from throughout North America including: Chief

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Leonard Crow Dog, Midnite Express, Tha Tribe, Buck Wild, Eyabay, Hail Creek, Cree Confederation, Head Stone, Rocky Boy, Wild Band of Comanches, Nakoda Nation, Mile High, Eagle Mountain and Cozad. The album also includes a special message from Crow Dog, a Lokata elder and most holy man.

The album was recorded live at the 27th Annual Gathering of Nations Pow Wow by Audio Excellence of Albuquerque, NM. In addition, it was produced by Derek Mathews, Dr. Lita Mathews, and Melonie Mathews of Gathering of Nations Records and engineered by Everen Goknar at Capitol Mastering/Capitol Records in Hollywood, CA. The cover art was designed by Rusty Gillette of Bismark, ND

The CD is available for sale at the Gathering of Nations web site: www.gatheringofnations.com and downloads at I-Tunes.

The Next Gathering of Nations Pow Wow is scheduled for April 29 & 30, 2011 at the The University of New Mexico in Albuquerque. Everyone is invited..

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Contact: Sarah Hattman, JKPR, at (505) 797-6687 or shattman@jameskorenchen.com